



# MIDAS THE KING

## A short easy musical play for young actors

For ages 7-11 Duration 15-20 mins.

Price includes script, CD, lyrics sheet for OHP, basic melody-line score and free performance licence for schools/clubs. Use over and over again. No musical ability needed.

Theme: Some things are more precious than gold

**Narrator 1** ..... **Narrator**  
**2**.....  
**Midas (a greedy selfish king)**.....  
**Wife (his wife)**.....  
**Daughter (his beautiful daughter)** ..... **Daughter's**  
**fiancé** .....  
**4 children (2 boys, 2 girls)**.....  
**Dionysus (A powerful Greek God)**.....  
**Party Guests (non-speaking parts)**.....  
**Servant(s) (non-speaking part)**.....  
**Singers**.....

Teacher's Notes: This play makes a very good 15-20 minute presentation for children aged 7-11 to act. It is supported by a CD containing sound effects and two attractive original songs (with and without vocals). No musical ability is needed- simply play the backing tracks and sing along. Basic melody-line sheet music is provided free. No complicated special effects are needed, and any scenery is completely optional. Suggested props needed for this play: small football, golden goblet, tray of food covered in a cloth (e.g. grapes, bread, a few golden grapes and a piece of golden bread.)

### CD LISTING:

**Track 1: This is a wonderful life – with vocals**  
**Track 2: Midas the King-with vocals**  
**Track 3:This is a wonderful life (no vocals)**  
**Track 4: Sound effects- The God Dionysus appears**  
**Track 5: Midas the King (no vocals)**

**Narrator 1: (Enter King Midas, then wife, daughter and fiancé, strolling in the garden)** King Midas lived in ancient Greece. He was a greedy king. He had a rich palace and a lovely garden full of fragrant flowers and trees bearing delicious apples, oranges, lemons, figs, pomegranates and olives. The King was so selfish, he never ever allowed anyone into the garden. Even his beloved wife, his beautiful daughter and her fiancé needed his permission to enter it. One evening, they were walking in his garden, when he spotted somebody. **(Enter four children, playing with a ball.)**

**Midas:** Stop right there! What are you doing in my garden?

**Child 1:** Oh, nothing, sir. We were just admiring your lovely garden!

