

Sleeping Beauty: Preview Script

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Cast

Princess Siesta.....	Boy servant (Robert).....
Queen	King.....
Countryman	Countryman's Daughter
Countryman's Wife	Countryman's Son (He turns into a Prince)
Fairy Nuff.....	Airy Fairy.....
Fairy Liquid.....	Tooth Fairy.....
Wicked Fairy	Henry (Wicked fairy's bodyguard).....
Magic Frog.....	Cook.....
Prince Kip of Insomnia	Vicar.....
Narrator.....	Usher.....
Singers.....	
Non-speaking parts: Spider 1	Spider 2

Optional extras: servants, ghost(s), mouse, beetle, woodlouse, ladybird, moth, bedbug, stray cat, acrobats, extra "bad fairies", party guests

Suggested Props/ Scenery for this play

A multipurpose backdrop of your choice is needed. Changes of scene are mainly achieved by props which are taken on and off stage.

Scene 1: Garden: Lily pad. Make a cardboard fountain and some free standing cardboard pots/urns full of plants

Scene 2: Palace- Siesta's Christening Party – Table, Cake, Pots, Pans, wooden spoons, elegant carry-cot on wheels with "baby" inside. Pair of socks. 2 chairs for thrones.

Scene 3: Tower: : Key, Spinning wheel, bag of shopping, 2 swords, rope, knife, garden sickles, gym mats

Scene 4: Palace- no props needed

Brief Costume Notes: 3 Crowns for king, Queen and Countryman's son, tiara for Princess, 4 white fairy costumes, 1 black fairy costume, animal masks, sheet for ghost. Countryman's son is first in rags and later in robes. Princess needs wedding dress.

CD LISTING

01 Welcome song (Vocals)	14 Welcome song (Backing)
02 English Country Garden (Vocals)	15 English Country Garden (Backing)
03 Lavender Blue (Vocals)	16 Lavender Blue (Backing)
04 Lucky Lucky Me (Vocals)	17 Lucky Lucky Me (Backing)
05 You Can Count on Me (Vocals)	18 You Can Count on Me (Backing)
06 Something is Amiss (Vocals)	19 Something is Amiss (Backing)
07 Everything is Going Well (Vocals)	20 Everything is Going Well (Backing)
08 Magic Lullaby (Vocals)	21 Magic Lullaby (Backing)
09 Overgrown (Music)	22 Overgrown (Music)(Backing)
10 Wedding Waltz (Vocals)	23 Wedding Waltz (Backing)
11 Acrobats (Music)	24 Acrobats (Backing)
12 Here Comes the Bride (Music)	25 Here Comes the Bride (Backing)
13 Curtain Calls (Music)	26 Curtain Calls (Backing)

Scene 1 The Palace Garden

***** **CD TRACK 1: Welcome and a big hello!** *****

*All: Welcome and a big hello! Welcome to our show!
Welcome! We have a tale to tell you. Welcome to our tale of old!
Once upon a time, in a magic land
Life for the King and Queen wasn't going as they planned!
They wanted a baby, a child to make them glad
But that didn't happen and they were very sad!*

Narrator (king and Queen enter sadly. Music continues at lower volume) Once upon a time in a magic land there lived a King and Queen, who were very happy - except for one thing. They had no children. **(Big Aaah!)** As time went by they grew older and older, they became more and more miserable and fed-up, and the once happy palace became sad and dull. One day they were walking around the palace gardens. **(Enter countryman, countrymans's wife, countrymans's son, countryman's daughter)** **All: Repeat verse 1 of song.**

Narrator (to end the song) Welcome to our tale of old!

Countryman: Good morrow, sire! Why do you look so sad?

King: Huh! Don't ask! You always look so happy! What's your secret?

Countryman: Sire! I am happy because I have everything I need! I love looking after the gardens. I love the fresh air.

Queen: But you're so poor! You cannot possibly be happy. You have no money, no jewels and no fine clothes.

Countryman's wife: But we are surrounded by beautiful things! Take a look at the beauty of nature. Have you any idea how many different kinds of wild flowers there are in your garden?

***** **CD TRACK 2 Song: English Country Garden** ***** **Led by countryman's daughter**

*How many kinds of sweet flowers grow in an English country garden?
We'll tell you now of some that we know, and those we miss you'll surely pardon.
Daffodils, heart's ease and flox. Meadowsweet and lady smocks
Gentain, lupins and tall hollihocks
There are roses, foxgloves, blue forget-me-nots in an English country garden.*

*How many insects come here and go in an English country garden?
We'll tell you now of some that we know and those we miss you'll surely pardon
Fireflies, moths, gnats and bees! Spiders climbing in the trees
Butterflies drift in the gentle breeze! There are snakes, ants that sting
And other creeping things in an English country garden.*

King: (to countryman's son) Don't you wish your father was rich?

Countryman's son: Oh, yes sire! When I grow up I shall become a prince! I shall marry a wonderful princess and live happily ever after!

Countryman's daughter: When I grow up, I want to be a princess and live in a fine palace!

Countryman (to wife) Listen to them! We're just poor poor gardeners picking the lavender!

***** **CD TRACK 3 Lavendar's Blue, Dilly Dilly** *****
Sung by all or as a duet (Countryman and wife)

*Lavender's blue, dilly dilly! Lavender's green. When you are King, dilly dilly I shall be Queen
Who told you so, dilly dilly! Who told you so? 'Twas my own heart, dilly dilly, That told me so
Call up your friends, dilly, dilly! Set them to work! Some to the plough, dilly dilly! Some to the fork
Some to the hay, dilly dilly! Some to thresh corn
Whilst you and I, dilly dilly! Keep ourselves warm
Lavender's blue, dilly dilly, Lavender's green When you are King, dilly dilly, I shall be Queen*

Queen: You are only commoners. You can never become royalty!

Countryman: I don't mind being a poor commoner. I have a loving wife, a wonderful son and a beautiful daughter. I am the happiest man alive! I am so lucky!

*Sitting under the old oak tree. Watching the clouds go by
A little old mole pops his head out high. Hearing the birds in the sky.
Got to count your blessings when you can. After all I'm such a lucky man
Born and raised in the countryside. Brother and sister and me
Planting the seeds and digging the weeds. Home made bread, cakes and tea!
Got to count your chickens when you can. After all I'm such a lucky man*

Chorus:

*I'm so lucky. Lucky lucky me! Born and raised in a country family.
Don't want to go to town where your problems drag you down*

*I'm so lucky. Lucky lucky me!
(Repeat Verse 1 and Chorus)*

Frog: (entering unseen) Rivet! Rivet!

Queen: What's that very strange noise?

King: I think it's that very strange frog sitting on that enormous lily pad in the middle of the royal pond.

Frog: Rivet! Hello there. You haven't got something to drink have you? I'm very thirsty.

Queen: What would you like?

Frog: Croaka Cola – I'm trying to diet so Diet croak would do.

King: No we haven't got any Croaka Cola. You'll have to drink your pond water!

Frog: O.K. No need to get shirty! What's the matter? You've got money, nice clothes, a big palace, servants and you still look grumpier than *(insert topical name)*..... You cannot be that fed-up, surely!

King: Look here my good frog! Don't call me Shirley! And if you don't mind your manners, you'll have to hop it!

Frog: Sorry, Guv. But haven't you noticed anything strange about me?

King: You're not Kermit are you?

Frog: Nope! I'm a magic frog. If you give me a kiss, I'll grant you a wish. **(pouting expectantly)** Gonna give me a kiss?

King: Certainly not! I don't go round kissing frogs! **(to Queen)** I think I'll leave this matter to you my dear.

Queen: I'm not sure about this. I don't want to catch anything nasty!

Frog: Charming! Hurry up or I'll change my mind!

Queen: (To audience) Do you really think the frog will give us a wish? **(Audience responds)**

King: Come on my dear. Hurry up and get it over with.

*******SIGNIFICANT PART OMITTED- THIS IS ONLY A PREVIEW OF THE SCRIPT*******

Scene 2 (PALACE)

(Remove lily pad, fountain and plants. Bring on table, cover, cot. Cook brings on cake, and servants bring on bowls and other cooking utensils. King and Queen bring on two chairs for thrones.)

(Curtains open. King and Queen fussing over baby in a carrycot on wheels. Cook, Robert, usher and other servants busy at a table with bowls, pots and pans. Two chairs for thrones. Big christening cake on the table.)

Narrator (has a pair of socks in his pocket): And, believe it or not, a year later the King and Queen had a little baby frog - no, a little baby girl. They called her Princess Tadpole after the kind frog.

Queen: (interrupts) No we didn't!

Narrator : Oh no. They called her Princess Siesta because the Queen loved her holidays in Spain. Goodness, what's that racket? Oh look, the palace household are busily preparing for the baby's christening. There's the palace cook who has made a splendid cake and look how happy the King and Queen are. **(To Robert, holding up pair of socks)** I found these. Are they yours?

Robert: Yes, thank you! I wondered where they went! I've been working my socks off all night!

Queen: Quick everyone! The guests will be here any minute! Servants, pull your socks up! **(servants pull up their socks)** Your crown's crooked my dear. **(Straightens king's crown and settles them both on the thrones. Enter four fairies.)**

King: Welcome everyone! **(Still noisy. King clears throat)** Welcome everyone!

Usher (loudly) Pray silence for the King! **(Everyone goes quiet)**

King: Welcome everyone. Thank you for coming to celebrate the birth of our dear little princess. A special welcome to our very special guests, the four good fairies.

Usher: (each fairy curtsies front of stage as she is introduced) Welcome Fairy Nuff, Airy Fairy, Fairy Liquid and Tooth Fairy.

Fairy Nuff: Your Majesties! **(curtsies)** we have brought gifts for the little one. **(stands over the cot, waving wand)** You shall be honourable, wise and fair. Just like (headteacher)

Fairy Liquid: We have brought gold, frankincense and myrrh!

Airy Fairy: Wrong story you idiot! **(bends over the cot, waving wand)** You shall be the most beautiful girl in the kingdom! Apart from me, that is...

*******SIGNIFICANT PART OMITTED- THIS IS ONLY A PREVIEW OF THE SCRIPT*******

Wicked Fairy: (horribly-audience boos) Aha! I heard there was a party. **(to audience, horribly)** Why wasn't I invited? Not good enough for you, ay? This is Henry my bodyguard! All beautiful famous people need a bodyguard these days. Say hello, Henry.

Henry: Hello Henry!

Wicked Fairy: (Sees cake. To cook:) Mmmmm.....is this cake for me?

Cook: No way! This is the special Christening Cake! Hands off!

Wicked Fairy: No matter! I'll make my own cake! A fairy cake! And I'll use real fairies! **(Fairies shudder and retire)**

Wicked Fairy: You should have invited me! You will regret this! **(to audience)** I hate seeing people so happy! **(turns to the cot)** Well I have also got a gift for you, little one! **(slowly, deliberately)** Good spinner, ay? When you are 16 years old you will stab your finger on a spinning wheel and you will die! **(aside to audience)** In fact everyone in the palace will die! And this lovely palace will all be mine, mine, mine! I will bake as many cakes as I like. I will have a big party and none of YOU can come! Hah Hah Hah! Come along, Henry! **(Wicked Fairy and Henry exit with boos from audience)**

King: Good grief, what an unpleasant woman. All that just because she wasn't invited!

Queen: Oh! Woe! Didn't you hear her? She cast a spell on our little Princess Siesta!

Cook: (panicking) Call the police! Call the fire-brigade! Don't panic!

Queen: That's no good! Somebody must be able to do something.

King: This is terrible! Little Princess Siesta will die at the age of 16! Oh no, we can't have that!.... Fairies... Is there anything you can do to undo the wicked fairy's spell?

Fairy Nuff: Oh your Majesties! We cannot stop the spell!. We are not powerful enough. We will try to soften it a little. Come fairies, work as you have never worked before! **(They concentrate and go into trances)**

Fairy Liquid: The Princess *will* stab her finger on the needle of a spinning wheel

Tooth Fairy: But she will not die..... she will sleep for a hundred years!

Airy Fairy:. Or until she is kissed by a very, very, very, handsome prince!

King: But we shall all be dead when she wakes up! Can't you put the spell on the whole palace as well?
Fairy Nuff: All right. When she stabs her finger on the spinning wheel everyone will sleep for a hundred years.
Tooth Fairy: Or until she is kissed by a prince!
King: Thank you. Fairies. May you always be welcome in this palace. **(Fairies exit, exhausted)**
King: Well, I am going to make sure that Princess Siesta cannot ever harm herself on a spinning wheel. **(looks around and spots a boy servant, Robert)** Hey! You!

*******SIGNIFICANT PART OMITTED- THIS IS ONLY A PREVIEW OF THE SCRIPT*******

King: Good, see to it then. And remember if anything happens to her you will be cast into my deepest dungeons. And remember- the dungeon is full of big, black, tickly SPIDERS! Come on, my dear. **(King and Queen exit)**

Robert: (recovers composure, addresses audience) Did you hear that? I'm an important person now! **(proudly)** I'm in charge of the Princess! **(walks to the cot and bows etc)** May I introduce myself, your Royal Highness. I'm Robert, your bodyguard. Urrgg! The baby spat at me! Oh dear. What was it the king said I had to do? Oh dear, I am in trouble if I get this wrong. I'll be thrown into the dungeons, and I hate spiders. **(to audience)** Do you like spiders? No, neither do I. You will tell me if you see one, won't you! You will? Thank you so much! **(to audience)** Now, what did the king say I had to destroy? Was it every table in the land? **(audience- "No!")** Was it every chair in the land? **(audience- "No!")** Was it every stool in the land? **(Spider enters, unseen by Robert. Spider hides behind Robert as Robert moves around the stage. Audience responds- Look behind you etc)** What! A spider? You can't be serious! You're imagining things. There's no spider! Oh no there isn't **!(three times)** **(Robert turns, sees spider, jumps in the air and screams. Spider also screams and exits quickly)** Ah! I remember! Spinning wheels! I've got to destroy all the spinning wheels! Fear not, Siesta! I'll take good care of you.

***** **CD TRACK 5 SONG: You can count on me** ***** **(Led by Robert)**

*Whenever you need a friend, whenever you are in need
When you need a friend, when you need a friend, you can count on me!
Count on me! Count on me! Count on me! Just count on me!*

*Whenever you are in trouble, whenever skies have turned grey
When you need a friend, When you need a friend. I'm a call away!
Count on me! Count on me! Count on me! Just count on me!*

*Whenever you're feeling frightened, whenever you're feeling scared
When you need a friend, when you need a friend, your voice will be heard.
Count on me! Count on me! Count on me! Just count on me!*

(Robert EXITS with cot as song ends)

Scene 3: The Palace Tower

Spinning wheel in the corner concealed under birthday gift wrap

Narrator: So..... for the next 16 years, Robert made sure that every spinning wheel in the land was destroyed. He did miss one though. It was in the tower high above the palace but the door was locked and the key was lost years and years ago. The little Princess Siesta grew up to be a very beautiful and kind girl. Robert followed her everywhere and made sure that she came to no harm. On the day of her sixteenth birthday, everyone was busy preparing a birthday party for the princess. Robert had gone shopping, and he had left the Princess safely in her room. **(Exit narrator, Enter Siesta)**

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Siesta: (in a bored voice) Oh, whatever. **(sighs over and over again)**

Wicked Fairy: What's the matter?

Siesta: I'm fed up. I'm not allowed to leave the my room. It's so BORING!

Wicked Fairy: Well let me see if I can cheer you up. Have you ever been up to the furthest part of the palace tower?

Siesta: No. Everyone says its locked and the key is lost.

Henry: Well, we have a key. Shall we go and explore it?

Siesta: Oh yes, come on.

(Siesta and Wicked Fairy and Henry exit stage left, lights dim to suggest a scene change.)

Narrator: Now, up in the tower, there lived two spiders. **(Enter 2 spiders)** Most of the time , they stayed in the tower and spun their webs. **(Spiders spin webs)** The two spiders often came down from the tower when no-one was watching, because they loved the Princess and wanted to see her.

(Optional) There were other creatures too! A mouse! **(Enter mouse)** A beetle! **(Enter beetle)** A woodlouse! **(Enter woodlouse)** A ladybird! **(Enter ladybird)** A bedbug! **(Enter bedbug)**, A moth! **(Enter moth)** A stray cat! **(Enter stray cat)** Some people say there were even ghosts in the furthest part of the Tower! **(Enter ghosts)**

***** **CD TRACK 6 :Song: Something is Amiss** *****

We come down every hour from the tower! We come down every hour of the night!

We come down every hour from the tow-er!

Just to check the princess is all right! Aa-a-a-aah! Aa-a-a-ah!

Oh Oh What is this? Looks like something is amiss! Oh Oh what is this?

Looks like something is amiss!

(Creatures crouch at rear of stage, hiding, as they hear Siesta and the wicked fairy coming. Siesta and Wicked fairy and Henry enter stage right)

Wicked Fairy: Here we are in the furthest, darkest part of the Tower.

(Optional: Enter Ghost: Wails continually and follows Henry around the stage. Siesta and Wicked Fairy are too busy examining spinning wheel to notice anything.)

Henry: (to audience) Is that you making that funny noise? Stop that stupid noise at once! What? A ghost? Don't be silly, there's no such thing as ghosts! Oh no there isn't. **(3 times)** **(Ghost: Wails again and follows the Henry around the stage again. Henry finally turns and sees ghost. Henry shrieks. Ghost shrieks. Ghost exits)**

Siesta: (examining spinning wheel, removes giftwrap) Ooooh! Look! What's this? I've never seen one of these before. What is it?

Wicked Fairy: It's a special present for you my dear. It's a spinning wheel. Would you like to have a go?

Siesta: (to audience) Should I have a go? **(audience reaction)**

Wicked Fairy: (to audience, who boo!) Be quiet! Yes, go on, it's your birthday present! Have a try my dear.

Siesta: (spins) Oh look. I can spin! It's as if I was born to do this! What fun!

Wicked Fairy: Ha ha ha **(Siesta is engrossed and the creatures try to stop the wicked fairy waving her wand)** Go away, you foolish creatures! **(they retire again, but not offstage. They join in the forthcoming song.)**

Siesta: Oh I wish dear Robert could see me now. I'm really very good at this, aren't I?

Wicked Fairy: Yes my dear! Hee hee hee!

Siesta: (with blood-curdling scream) My finger! It's bleeding! **(falls to the ground)**

Wicked Fairy: Ha! My spell worked! She is dying! Hah! That will teach them all! I wonder if they will invite me to the funeral. Hee hee hee, I look so good in black, don't I Henry! Hah! Everything is going so well!

(Optional: Additional bad fairies join the bad fairy and Henry for this song:)

*******CD TRACK 7 SONG: Everything is going well*******

*(Bad Fairy) Everything is going well! We have cast the evil spell!
The princess is about to die! Soon this palace will be mine!
That girl will soon expire! Oh Yeah! And who do you admire? Me! Me! Me! Ha hah!
(All) Go away you evil sprite! Evil spirit of the night! You are such a nasty hag!
Disappear and don't come back! You have what you desire! Oh Yeah! So why don't you retire!
Flying high into the sky! Flying high into the sky!*

(EXIT BAD FAIRY, HENRY, AND OTHER BAD FAIRIES)

Narrator: And so, the princess has stabbed her finger on the spinning wheel. A thick hedge of thorns has already begun to grow around the palace. But look! All is not lost! The good fairies are here.

(Enter good fairies)

Fairy Liquid: Oh, I hope we're not too late for the party!

Fairy Nuff: Oh look! The door to the Tower is open! (They find the Princess)

Airy Fairy: (wailing) The princess has pricked her finger! Quick! Help me undo the Wicked Fairy's spell.

Tooth Fairy: It's up to us now! **(They chant a spell together three times, waving wands)**

Fairy Nuff: Dream, dream, Do not die! Sleep, sleep, Do not expire!

Slumber deep, slumber deep, A hundred years of sleep, sleep sleep!

*******CD TRACK 8 SONG: Magic Lullaby*******

*Sleep now and dream of your destiny. Sleep now and dream, dream, dream!
This is a time for sorrow but things may be better tomorrow
Oh things may be better tomorrow
Sleep now and dream of your destiny. Sleep now and dream, dream, dream!
Here is a magic lullaby to cancel the bad fairy's spell
To cancel the bad fairy's spell*

END OF SCRIPT PREVIEW

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(There is, of course, a happy ending.....)